

Working Outline/Provisional TOC

of

Essentialism and Its Objects *Identity and Abstraction in Language, Thought, and Action*

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Introduction

- I. Artworks, Objects, and Subjects: The Necessary Conditions of Making and Apprehending Works of Art
 1. Artworks, subjects, objects, and identity: The minimum
 - a. Singling something out: Creation, selection, and specification
 - b. Singling out objects
 - c. Objects and identity
 - d. Perceptual objects and artwork identity
 - e. Singling out, agency, and understanding: Artist and audience
 - f. Publicity, history, and the artworld
 2. Artworks, subjects, objects, and identity: Possibilities
 - a. Artistic complexes and their essential characteristics
 - b. Singling out, being singled out, identity, and the subject-object relationship
- II. The Ontological Framework of Art and Essentialism
 1. Subjects
 - a. Kinds of conscious event
 - b. Forms of conscious event
 - c. Perception, conception, memory, and understanding
 - d. Reflexive and irreflexive awareness
 - e. Agency
 2. Objects
 - a. Phenomenal and noumenal
 - b. Existential and non-existential
 - c. Identity dependence, type dependence, and independence
 - d. Abstract, concrete, possible, and impossible
 1. Types and tokens
 - e. Ideational objects
 3. Background conditions
 - a. Space, time, and culture
 1. The collective subjective
 - b. Knowledge, memory, and continuity
 1. Actions and reactions in choice and understanding

4. The Ontological Subjectivity of Art
 - a. Art and perception
 - b. Art and knowledge
 - c. Art, identity, and consciousness
 1. Art and publicity
 - d. Conceptual idealism
- III. Essentialism, Identity, and Abstraction
1. What Essentialism is and is not
 2. Specification in Essentialism
 3. The emphasis on identity and ideational identity
 4. Essentialist Abstraction and artistic complexes
 5. The relation of identity and Abstraction
 6. Identity, Abstraction, and the subject-object relationship
 7. Essentialist media
 8. Dimensions
 9. Radical identity
- IV. Language and the Reductive Minimum
1. Artistic complexes and ideational objects
 2. The approach of Essentialism: The art and its aesthetic
 3. Consciousness, agency, objects, identity, and difference
 - a. The Essentialist artistic complex as a source of possibilities
- V. Regions of Recognition: The Space of Apprehension, the Field of Understanding, the Logical Space of Objects, and the Configuration Space of Essentialism – I
1. The idea of a region of recognition.
 - a. The space of apprehension.
 - b. The field of understanding.
 - c. The logical space of objects.
 - d. The configuration space of Essentialism.
 2. The space of apprehension: Necessity, use, and possibilities
 - a. Space and time
 - b. Language and surface: Problems and solutions
 1. Number, distribution, figure and ground, and asymmetry (note orientation of reading as part of dealing with asymmetry)
 2. The algorithm: Language, surface, mind, and structure
 3. The field of understanding: Necessity, use, and possibilities
 - a. Time, concepts, reflection, and comprehension
 4. The logical space of objects.
 5. Configuration space: The interrelation of the space of apprehension, the field of understanding, and the logical space of objects in an Essentialist complex of comprehension

VI. Deep Form and Layered Content

1. Layered content
2. Deep form
3. The relation of deep form and layered content
4. Deep form and layered content in Essentialism

VII. Regions of Recognition: The Space of Apprehension, the Field of Understanding, the Logical Space of Objects, and the Configuration Space of Essentialism – II

1. Circles and matrices of language
 - a. Circles
 - b. Matrices
2. Stability and change in language, thought, and perception
 - a. Space, time, and understanding
 - b. The perceptual stability of space and change in understanding: contrast and interaction
 - c. Film
3. Meta: Objects, levels, and perspectives
4. Configuration space and the complex of comprehension
5. Essentialist structure: The relation of ideational objects to configuration space and the complex of comprehension

VIII. Selections from the *Haecceities* Series: Essentialist Works and Commentary

1. *Haecceities 1.23.0 and 1.24.0*
2. *Haecceity 1.28.0*
3. *Haecceity 3.36.0*
4. *Haecceity 3.39.0*
5. *Haecceity 3.310.0*
6. *Haecceity 4.264.0*
7. *Haecceity 5.74.0*
8. *Haecceity 5.104.0*
9. *Haecceity 5.105.0*
10. *Haecceity 5.252.0*
11. *Haecceity 5.402.0*
12. *Haecceity 7.27.0*
13. *Haecceity 9.30.0*
14. *Haecceity 10.13.0*
15. *Haecceity 11.5.0*
16. *Haecceity 11.6.0*
17. *Haecceity 11.24.0*

Appendix I: Time, Objects, and Properties

1. Particular object position in the logical space of objects.
2. Object reality.
3. Object existence.
4. The difference between reality, existentiality, and existence, and past, present, and future existential objects.
5. Property acquisition by a past existential object.

Appendix II: Distinction and Distinctions

1. On the Notion of Distinction
2. What Distinction Is Not
3. Basic Laws, Notions, and Relations Relevant to Distinction
4. Bare Logical Distinction
5. Logical Boundary
6. The Complexity of Distinction and Its Relation to Distinct Objects
7. Distinction, Nonlogical Properties, and Two Versions of the Identity of Indiscernibles
8. Logical Distinction and Nonlogical Relations
9. Abstract and Existential Distinctions
10. Distinction in Essentialism