

The vertical film cartridge located beneath the top of the frame on the left above contains 36 exposures of color negative film that have been exposed but not developed. The first exposure is of a pair of parentheses that represents the omission of the word required to complete the language that is distributed systematically in the correlated pair of matrices beneath the cartridge. The parentheses were printed on transparent film, and were photographed against a white background with the parentheses centered vertically and horizontally in that background. The second exposure is of the word itself with which the parentheses are to be understood to be replaced. This word was printed in black on white paper, and was photographed as centered in the negative space that surrounded it. The parentheses were photographed on the odd-numbered exposures of the first 18 exposures, and the word that is to be understood to replace the parentheses was photographed on the even-numbered exposures of that same group of exposures. The order of word and parentheses is reversed on the second set of 18 exposures, so that, beginning with number 19, the word was photographed on the odd-numbered exposures of that group of exposures, and, beginning with number 20, the parentheses were photographed on the even-numbered exposures of that second group of exposures.

The horizontal film cartridge located directly above also contains 36 exposures of color negative film that have been exposed but not developed. Each piece of exposed film was produced by photographing, prior to their being mounted, the matrices that appear within this frame. The matrices were first photographed clockwise in the following order: lower left; upper left; upper right; and lower right. The photographic sequence of the matrices as described was repeated in the same order three times to produce the first 16 exposures of the first 18 exposures. The seventeenth exposure is of the lower left matrix, and the eighteenth exposure is of the upper left matrix. For the second set of 18 exposures, the matrices were photographed counterclockwise in the following order: upper left; lower left; lower right; and upper right. This second photographic sequence of the matrices was repeated in the same order three times to produce the first 16 exposures of the second set of 18 exposures. The thirty-fifth exposure is of the upper left matrix, and the thirty-sixth exposure is of the lower left matrix.